







Fostering Creativity & Innovation

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The purpose

- is to promote creativity and innovation among individuals, enterprises and organisations to help them achieve their personal, economic and social objectives.
- it is an effective means of effecting change by raising public awareness and generating a policy debate.
- It provides an opportunity to ensure that creativity and innovation receive greater prominence



As Ambassador ...









- Emphasise the fundamental importance of creativity and innovation for Ireland and Europe's future.
- To ensure that creativity and innovation takes a central role in all future policies.
 - Manifesto
- Foster the innovative and creative capacity of individuals, communities and institutions.
- Other notable ambassadors include
 - Edward De Bono
 - President of Microsoft International
 - Richard Florida



Creative Behaviour







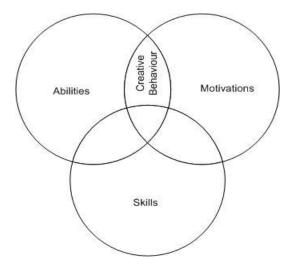


- Creativity
 - Imaginative activity fashioned so as to produce outcomes that are both original and of value

(UK NACCCE, 1999)

- Equal combination of
 - Creative Ability
 - Creative Skill
 - Commitment to act creatively (motivation)

Torrance's Model (1979)





Creativity Abilities









• Creativity definable abilities are:

Independence Complexity Flexibility **Openness** Elaboration Curiosity Originality **Risk-taking Motivation** Persistence Imagination Think Laterally Ability to see things differently **Unbound Spirit of Mind** Acceptance of the ambiguous High degree of concentration



Managing Creativity









- Remove obstacles
- Ensure goals are clear
- Realise that everyone has the potential to be creative
- Put a programme in place
- Make use of multiple perspectives
- Allow for mistakes

Ref: Edward de Bono, *Six Thinking Hats* (Little Brown, 1999)



Creativity









• EVERYONE IS CREATIVE!

- Product Design students at NUI Maynooth
- Whole brained education
- We should foster more innovative and creative mindsets
 - learning-by-doing
 - opportunity creation
 - problem-solving rather than just knowledge transmission
 - Adding value





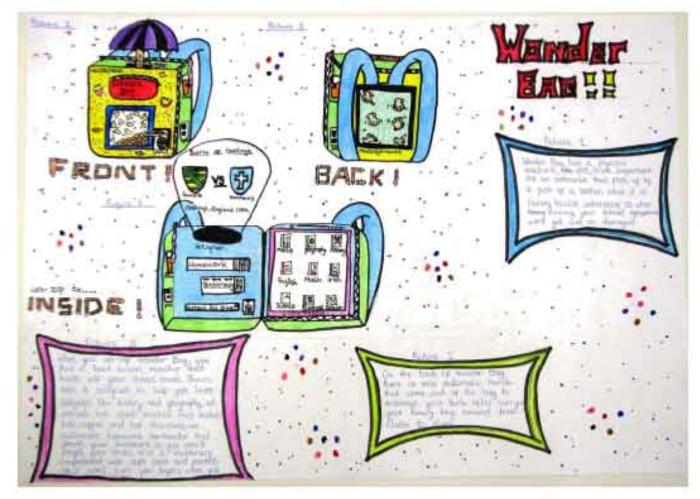
Imagine • Innovate • Design • Create • Improve













Defining Innovation









Innovation is

 A new or significantly improved product (good or service), or process, a new marketing method, or a new organisational method, business practice, workplace organisation or external relations

(Oslo Manual, OECD 2006)

- The successful exploitation of new ideas (Innovation Unit, UK Department of Trade and Industry, 2004)
- Innovation is about creatively finding new ways of doing things that can be adapted easily by customers and successfully commercialised in the market place



Defining Innovation









Innovation is using creativity to add value

- Teagasc defines innovation as.....
 - using new knowledge to do new things and using existing knowledge to do things better
 - investing in the creation and procurement of knowledge
 - utilize this knowledge to generate money and wealth.
- Should be defined as:
- using new and existing knowledge to do new things and to do things better and solve problems that we face today and tomorrow



Design









 If creativity is about generating new ideas and innovation is about bringing those ideas successfully to market, then **Design is the process that links the two**. It is a process that helps you shape propositions, to make them practical but also desirable to customers and end users

(Ellie Runcie 2008)

 Several of Europe's leading innovation nations such as Finland, Denmark and the UK have positioned user centred innovation and design as cornerstones of their national innovation strategies

(Design as a driver 2008)

 Demand / user centred innovation needs to be repositioned to become a central and core part of the irish economy



Fostering Creativity & Innovation









- Irish culture needs to foster creativity and innovation by
 - Manage knowledge creation, storage, protection
 - Collaboration
 - Encourage and stimulate creativity and innovation
 - Encouragement to take risks
 - Try new ideas
 - Ensure creativity is channelled into productive results
 - Don't re-invent the wheel
 - A creative whole brained education



Innovating Since 1958.....









- The first Director, founded AFT in 1958 later to become Teagasc in1987
 - looked for top class students in the disciplines he felt were required to grow the farming sector.
 - sent them to universities around the world to do post graduate programmes (mainly PhDs)
 - then they brought this new knowledge home and began applying it in Ireland.
- Knowledge economy



What we need to do...









- Need to encourage creativity in education
 - Cultural change
 - Problem solving in our own environments
 - Engage with it on a more continuous basis in our everyday lives.
- Improve understanding of the value of design and innovation
 - User centred design
 - Iterative process
 - Allow for mistakes



What we need to do..









- Invest in stronger collaboration, partnership and linkages between universities, research centres, the public sector and businesses and to create synergies in their activities.
 - Build on Europe's diverse knowledge infrastructure and encourage networking
- Increase investment in research, innovation, human capital and education
- Technology, innovation and the application of knowledge will be the wellspring that will transfer to the next generation



What we need to do...









- Competitiveness will depend on a commitment to innovation
- Especially in the agri-food sector
 - Ireland's largest indigenous sector
 - Has a turnover of €25b
 - Accounts for 32% of net foreign earnings
 - Just under 9% of total employment.
 - Need innovation to sustain and grow this
- Develop people's and organisation's competences to engage and deal with change and complexity and to take risks
 - "I have not failed I have just found 10000 ways that won't work" Thomas Eddison



Opportunity









- The current crisis creates opportunities for reform and change
 - E.g. Finland
- Same opportunity for you to solve problems....
 - Food security for a growing world population
 - energy supply
 - environmental demands
 - adaptation to climate change etc etc
- With long term objectives, new technologies and increased knowledge and it is possible to start solving these problems now

We Can Create









- Smart Green Economy by:
 - Problem solving
 - User in mind
 - Allow for mistakes
 - Collaborate
 - Use creativity to add value
 - Cross Disciplinary collaboration
 - Don't re-invent the wheel
 - New technologies
 - Increased and shared knowledge



Thank you









Questions?

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